

Isabella Huffington, Arianna's Daughter, Packs 'Em in with Patterned Collages

→ by MICKEY STANLEY

NOVEMBER 8, 2013 12:33 PM



Arianna, Isabella, and Christina Huffington with one of the collages., Photo by Damon Scheleur/The Huffington Post.

“I feel like the mother of the bride,” an ebullient Arianna Huffington exclaimed last night at the opening of her daughter Isabella’s solo art show at Ports 1961 Pop Up Gallery in Manhattan’s Meatpacking District.

André Leon Talley, André Balazs, Mika Brzezinski, Randi Zuckerberg, and Fareed Zakaria were among the attendees meandering through the compact space, drinks in hand, admiring Isabella’s patterned stencil-and-marker collages, which combine elements of her two favorite artists, Yayoi Kusama and Keith Haring, and which she plans to transform into textiles when she moves back to New York after graduation.

Nearly all of Isabella’s paintings had sold by seven p.m.—a staggering achievement for an art-history student completing her senior year at Yale University, even when you take into account the promotional prowess of her proud mother, who doled out smiles and hugs throughout the night despite having returned from an extended business trip to China and India just the night before.



Arianna holds Fareed Zakaria's daughter Sofia outside the venue., Photo by Damon Scheleur/The Huffington Post.